

QUATUOR.

Alto.

Georges Alary. Op. 14.

Poco Andante.

p *espress.*

cresc. - - *poco f*

dim. - - *p* *cresc.* - -

f *ff* *dim.* -

rall. **Allegro.**

p *pp* *pp*

cresc. - - *f* *p*

B

f

f *p* *espress.*

espress. *cresc.* - - *poco f* **C** *3*

Alto.

p *f* *pp* *f*

dim. *p*

D

pp

cresc. *poco* *a* *poco*

ff

replica ad libitum.

Poco Andante.

dim. *p*

Allegro.

poco rit. *p*

E

ff

fp

cresc. *poco*

F

1

Alto.

3

1

dim. *p*

cresc. - - - *f*

G

dim. - - -

H

p

cresc. - - -

I

ff

p

cresc. - - -

K

f *p* *mf* *cresc.* *dim.* -

- *p* *mf* *cresc.* - - - *f*

Alto.

Andantino.

1

p

cresc. - - - - *dim.* *p* **A**

cresc. - - - - *f*

dim. - - - - *p* **B**

mf *ma espress.* *cresc.* - - - - *f* *dim.*

p *cresc.* - - - - *dim.*

p *f*

C *p*

cresc. - - - -

Alto.

5

D
-p dol.
cresc.
E *a tempo pizz.*
-f dim. - p riten.
arco
cresc. dim. p
cresc. -f
F *a tempo*
dim. p poco riten.
fz p
1
cresc.
f dim. p pizz. arco

Alto.

Presto.

1

ff *dim.* *p*

cresc. *ff* *dim.* *p*

A

3 *f* *f* *p* *pizz.* *arco* *f*

p *pizz.* *f* *arco* *p*

1 **B** *cresc.* *p* *cresc.* *ff* 1

dim. *p* **C** *cresc.*

f **D** 1

1 *dim.* *p* *sempre dim.* *pp*

espress.

cresc. *f* *p*

espress.

1 **E** 1

Alto.

dim. *p*

cresc. *f*

F 1 2 3

dim. *p*

4 1 2 3 4 1

2 3 4 1 2 3 4 5 6

poco *f* dim. *pp* *ppp*

ff dim. *p*

cresc. *ff*

dim. *p*

G 3 *f*

pizz. arco pizz.

p *f*

arco *f* *p* cresc.

1 **H** 2 *ff* *p* cresc.

ff **K**

p

3

Alto.

FINAL.

Allegretto tranquillo.

p
a tempo
mf sostenuto
dim. e rit.
p
poco cresc. - - - poco f dim.
p
pp mezza voce
poco rit.
pp
cresc.

Poco animato.

p
cresc.
ff con grandezza
C
1
p

Alto.

The musical score for the Alto part consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.
- Staff 2:** Continues the *ff* dynamic.
- Staff 3:** Features a *dim.* (diminuendo) dynamic.
- Staff 4:** Starts with a *p* dynamic, followed by *pp espress.* (pianissimo, expressive), then *ff*, and ends with *pp*.
- Staff 5:** Features a *mf* (mezzo-forte) dynamic, followed by *dim.*, and ends with *p*.
- Staff 6:** Starts with a *p* dynamic, followed by *sempre dim.* (sempre diminuendo).
- Staff 7:** Features a *poco rall.* (poco rallentando) marking.
- Staff 8:** Starts with a *p* dynamic, followed by *mf*, then *dim.*, and ends with *p rit.* (piano, ritardando).
- Staff 9:** Features a *cresc.* dynamic, followed by *poco f* (poco fortissimo), then *dim.*, and ends with *p*.
- Staff 10:** Features a *poco animato e cresc.* (poco animato e crescendo) marking, followed by *f* (forte).
- Staff 11:** Starts with a *dim.* dynamic, followed by *p*, then *mf cresc.* (mezzo-forte, crescendo).
- Staff 12:** Features a *f* dynamic, followed by *dim.*, *p*, *cresc.*, *poco f*, *dim.*, and ends with *p*.